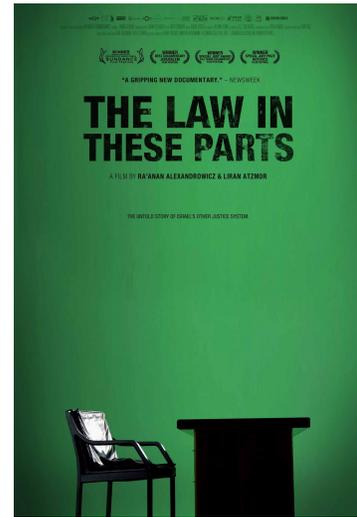


## Additional Films List

### [The Law in These Parts](#) *dir. Ra'anan Alexandrowicz*

Through testimonies and interviews with former military legal professionals responsible for developing and upholding Israel's system of long-term jurisdiction over the Palestinian territories, Ra'anan Alexandrowicz offers a critical history of Israel's military system and raises questions of morality, justice, and rule-of-law.



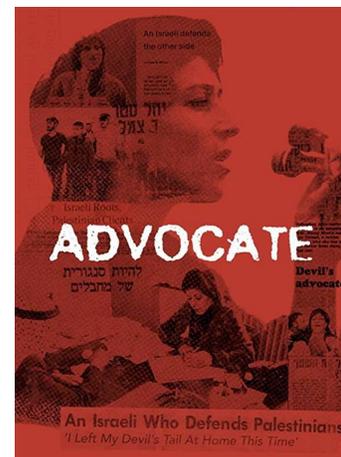
### [The Present](#) *dir. Farah Nabulsi*

A short film featuring Palestinian actor Saleh Bakri. Yusef and his young daughter set out in the West Bank to buy his wife a gift on their wedding anniversary, a simple gesture that demands patience and negotiation skills.



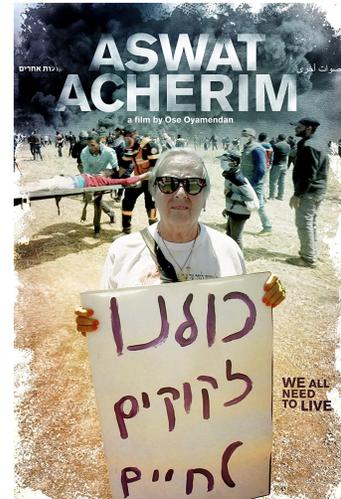
### [Advocate](#) *dir. Phillippe Bellaiche and Rachel Leah Jones*

A 2019 Israeli documentary film covering the life of Israeli human rights lawyer Lea Tsemel as she navigates through the Israeli judicial system in defense of Palestinian political prisoners.



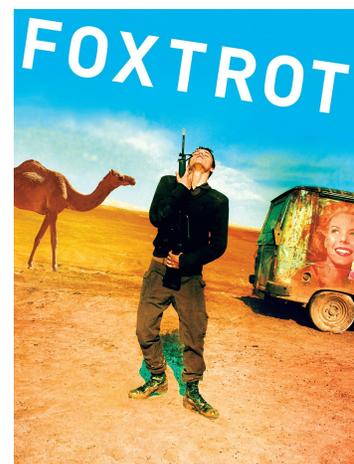
**Aswat Acherim** dir. Ose Oyamendan

A 2021 documentary film starring Telos partner and friend Roni Keidar, and her experience in Southern Israel near the Gaza border as she forms friendships across the border with Gazans and works for peace.



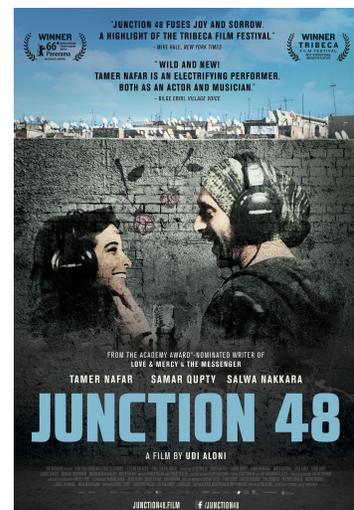
**Foxtrot** dir. Samuel Maoz

An affluent Tel Aviv couple learn that their son, Jonathan, a soldier, has died in the line of duty. The Israel Defense Forces refuse to inform the distraught parents where and how Jonathan died, or if his body had been recovered.



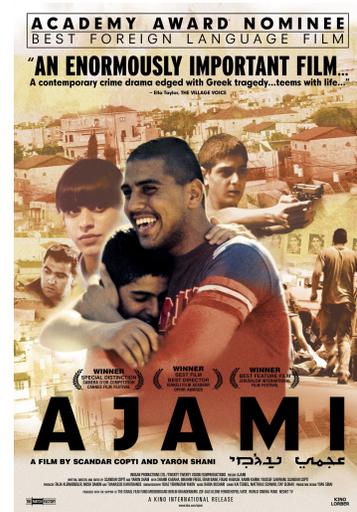
**Junction 48** dir. Udi Aloni

Starring Palestinian rapper Tamer Nafar, this Israeli film covers the story of Kareem, a young Arab musician who lives among drug dealers in Lod but dreams of becoming a musician. When Kareem and his group finally get a chance to perform in a Tel Aviv hip-hop club, the star potential of the first Arab rapper is quickly noticed.



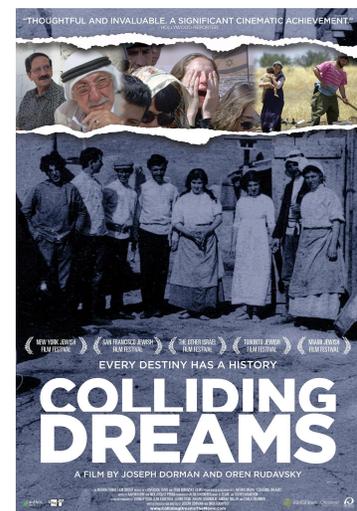
**Ajami** dir. Scander Copti and Yaron Shati

Ajami is the religiously mixed neighbourhood of Muslims and Christians in Jaffa, Tel Aviv. These are five stories about daily life in Ajami and how misunderstanding and violence spiral out of control in Palestine and Israel.



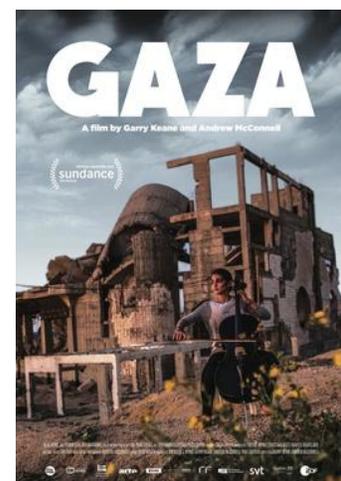
**Colliding Dreams** dir. Joseph Dorman and Oren Rudavsky

A feature length documentary on the question of Zionism and the Israel-Palestinian conflict, weaving a span of 150 years of history from 19th century Europe to the modern Middle East through voices of ordinary Jews and Palestinians, past and present.



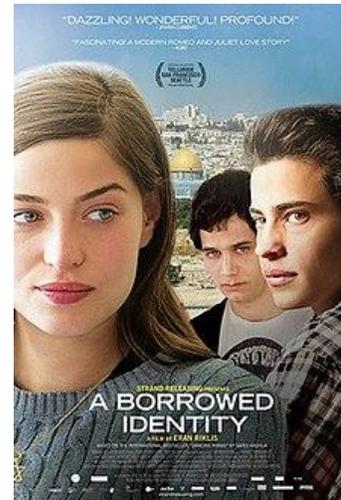
**Gaza** dir. Andrew McConnell and Garry Keane

A portrait of a people attempting to lead meaningful lives against the rubble of perennial conflict and going beyond the reach of television news reports to reveal a world rich with eloquent and resilient characters.



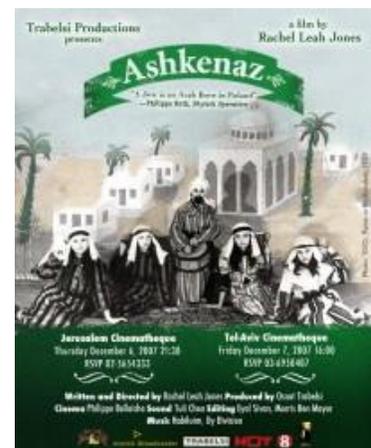
**A Borrowed Identity** dir. Eran Riklis

An Israeli drama film based on Sayed Kashua's book *Dancing Arabs*. It tells the story of Eyad, an Israeli-Palestinian teenager from Tira who moves to Jerusalem to attend an elite Jewish high school, where he meets Naomi, a Jewish student, and falls in love with her. As part of his school-mandated community service, he meets Yonatan, who suffers from muscular dystrophy, and his mother Edna. The film explores the inter-relatedness of Jewish and Palestinian-Israeli identity.



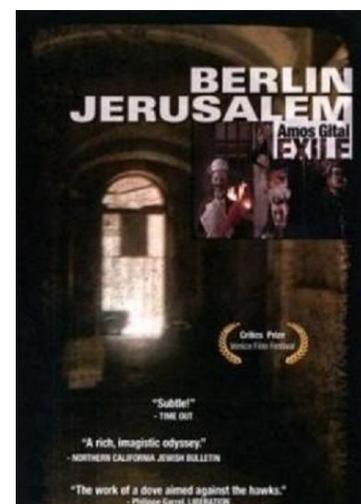
**Ashkenaz** dir. Rachel Leah Jones

By reviewing both Ashkenazi history and attitudes held by Israelis of Ashkenazi extraction, this Israeli documentary interrogates racial politics in Israel, and seeks to expose and raise to consciousness the existence of Ashkenazi identity, which is largely invisible-ized in a country where they are the hegemonic, power-holding group. Ashkenaz looks at whiteness in Israel and asks: How did the "others" of Europe become the "Europe" of the others?



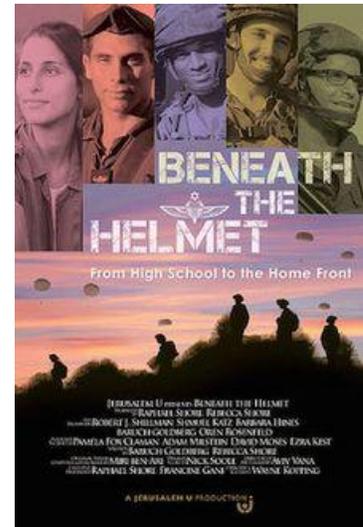
**Berlin, Jerusalem** dir. Amos Gitai

A drama tracing the lives of two women: German expressionist poet Elsa Lasker-Schuller and Russian revolutionary Manya Shohat. Moving along parallel lines between Lasker-Schuller's decadent Berlin of the 1920s and Shohat's pioneering collective society in Palestine, *Berlin, Jerusalem* follows the friendship between these two women (not based on historic fact) and the personal and political disillusionments they experience against their sense of identity in the Holy Land.



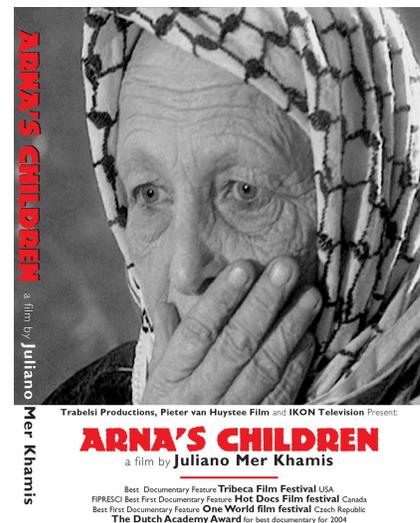
**Beneath the Helmet** dir. Wayne Kopping

Documentary exploring the lives of five Israeli soldiers and chronicles their perspective on military service and how it impacts their lives. The film chronicles the journey of these soldiers as high school graduates who are drafted to serve their country.



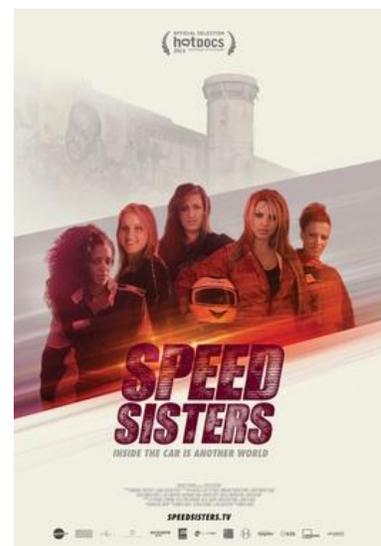
**Arna's Children** dir. Julian Mer Khamis and Danniël Danniël

Arna Mer Khamis was a former Israeli soldier who married a Palestinian man and founded a children's theatre group in the Jenin refugee camp where she taught children to express anger and fear through art. When Arna died of cancer in 1995, the theater group struggled to continue for another two years but ultimately did not survive. Five years after her death, Juliano, Arna's son and director at the theater group, returns to the camp to discover what happened to Arna's children. The film, by paralleling footage of the innocent children to their adult lives as militants and martyrs, reveals the tragedy and horror of young lives trapped by violence and conflict.



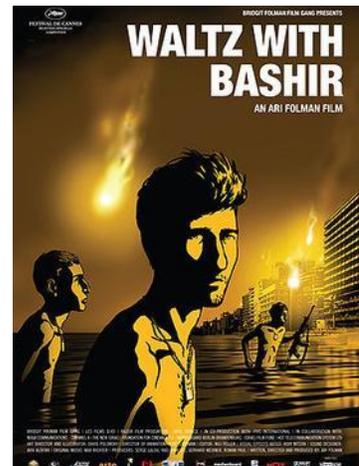
**Speed Sisters** dir. Amber Fares

A documentary about the first all female Palestinian racing team, the difficulties they face in their political, and the freedom they find in racing.



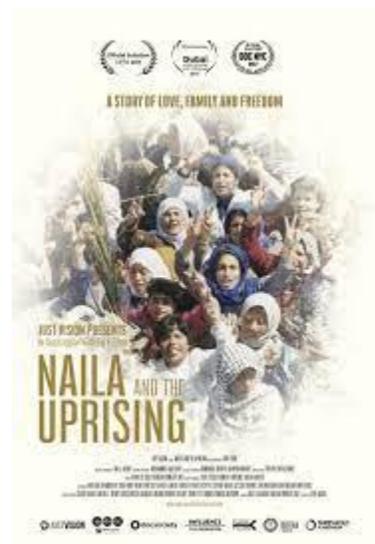
[Waltz with Bashir](#) dir. Ari Folman

As a 19-year-old infantry soldier in the 1982 war with Lebanon, Ari Folman witnessed the Sabra and Shatila massacres, massacres committed on two Palestinian refugee camps in Lebanon. However, he realizes that he has no memory of the event. This animated autobiography features interviews with those in Beirut to discuss their memories as he tries to reconstruct his own past.



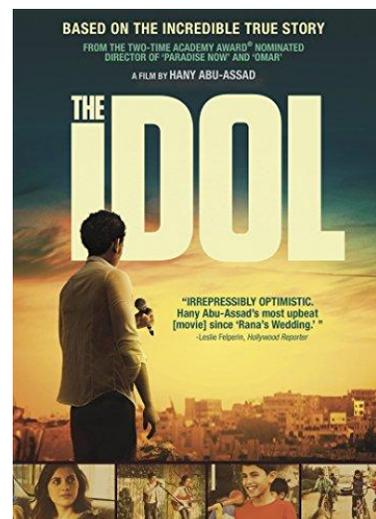
[Nalia and the Uprising](#) dir. Julia Bacha

When a nation-wide uprising breaks out in 1987, a woman in Gaza must make a choice between love, family and freedom. Undaunted, she embraces all three, joining a clandestine network of women in a movement that forces the world to recognize the Palestinian right to self-determination for the first time. This documentary chronicles the remarkable story of Nalia Ayesh and women in the First Intifada.



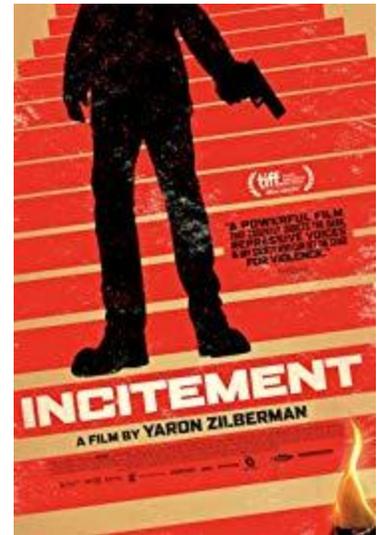
[The Idol](#) dir. Hany Abu-Assad

Based on the true story of Mohammed Assaf and utilizing real life footage from his story, a talented teenage singer from the Gaza Strip journeys to Egypt to audition for the television show "Arab Idol."



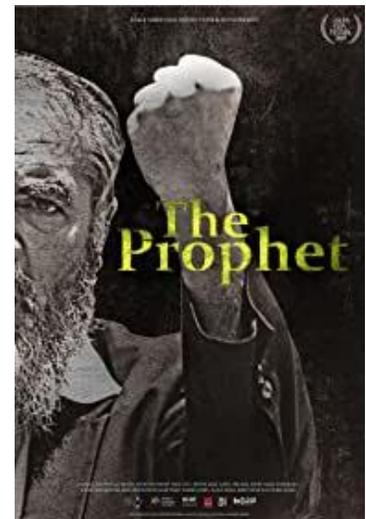
[Incitement](#) dir. Yaron Liberman

Based on true events surrounding the assassination of Israel's Prime Minister Rabin during the era of the Oslo Accords, young university student goes from activist to assassin in the year leading up to the murder of Rabin.



[The Prophet](#) dir. Ilhan Rubin Fields

A documentary chronicling the life and legacy of Meir Kahane, a Rabbi from the United States who founded Jewish Defense League and later migrated to Israel and served on the Knesset. In his lifetime, he was the most radical politician and was banned from the left and the right. Thirty years after his death, his ideology, known as Kahanism, has seeped into Israeli society.



[The Mayor](#) dir. David Osh

A look at the life of Musa Hadid, the charismatic mayor of Palestinian city Ramallah, who aspires to lead the city into the future. Tells a bigger story of the Palestinian experience.



Wajib dir. Annemarie Jacir

A Palestinian drama film that chronicles the journey between a Palestinian father and his estranged son as they make wedding preparations per local Palestinian custom in the lead-up to Christmas in Nazareth. The tension between the two builds, exposing the sometimes-comic chasms that exist between men who live in different worlds but share an unshakable bond of father and son.



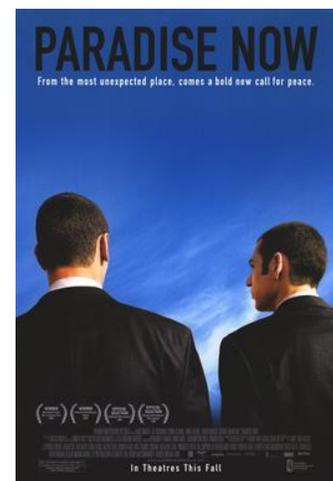
Omar dir. Hany Abu-Assad

In this romantic drama film, a young Palestinian freedom fighter agrees to work as an informant after he's tricked into an admission of guilt by association in the wake of an Israeli soldier's killing.



Paradise Now dir. Hany Abu-Assad

Two Palestinian friends recruited by a terrorist group to become suicide bombers in Tel Aviv go through conflict and tensions during their last days together.



[A Bottle in the Gaza Sea](#) dir. *Thierry Binisti*

A Jerusalem teenager (Agathe Bonitzer) and a Palestinian (Mahmoud Shalabi) from Gaza correspond and form an unlikely friendship via bottled notes thrown into the sea.

